

# Orpheum THEATRE

Both 'Phones 3569

## Advanced Vaudeville

### New Bill Begins Tomorrow Night.

Star of Vaudeville,  
**CHARMION,**  
The Perfect Woman.

**CHAS. W. BOWSER**  
—**EDITH HINKLE**

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The Booster Paper

## Music and Theatres

### Amusements Tonight.

Salt Lake Theatre—"The Clansman."  
Orpheum—An excellent vaudeville bill.  
Grand—"A Millionaire Tramp."

### Salt Lake Theatre.

Some one has said that melodrama is simply drama overdone. In other words, a drama may have melodramatic features, but through the artistic work of a company of finished actors, those features are so toned down and glossed over that they are not noticeable, or made to appear in a more pleasing way. With an inferior company "The Clansman" might come perilously near the melodramatic class, although doubtless but few would admit this, and especially after witnessing the presentation of that famed drama at the Salt Lake theatre by a company which has won golden words of praise in almost every state in the Union. The coming of "The Clansman" was eagerly looked forward to, and there has been no disappointment after its coming, if one may judge by the reception given by the first nighters. The engagement will long be remembered, and "The Clansman" labeled as one of the dramatic treats of the season.

The scenes depict one of the most stirring periods in the history of the South, just at the close of the war, in the reconstruction period, when the slave had been given his freedom and had an exaggerated conception of his importance. There are numerous scenes of strength from a dramatic standpoint, the play being not only semi-historical, and depicting almost every human emotion, but portraying a delightful, refreshing love story, and all the world loves a lover. In the Ku Klux Klan, organized to restore the supremacy of the southerner over the carpetbaggers and their negro allies, one cannot help but be reminded of the night riders which have recently caused the turning out of the militia in Tennessee, but in the play the Ku Klux Klan are arrayed in the cause of right. "The Clansman" will be presented again tonight.

### Orpheum.

It is a joyous, jolly crowd that leaves the Orpheum after each performance this week, where comedy reigns supreme. One who couldn't forget his troubles, for a time at least, after visiting the Orpheum this week, must indeed be deep in the slough of despondency. The curtain raiser is a burlesque gymnastic act by LeClair and Sampson that is simply rich from a comedy standpoint, and has the effect of immediately putting every one in a good humor. Then comes Charles Wayne, Gertrude Des-Roche and Ralph M. Remley in "The Morning After," a comedy sketch which is chock full of mirth and music. Charles DeHaven and Jack Sydney, who were here last year with Edwards' School Boys and Girls, introduce a singing and dancing specialty which is so meritorious as to cause one to wonder why they did not sooner branch out for themselves. But the act that makes the biggest bid for genuine and spontaneous laughter, one that is a veritable gem in farce comedy, is "Chums," as presented by Miss Eva Taylor, assisted by Miss Eleanor Pierson, Louis Albion and Lawrence Grattan. Each one of these players is an artist, who present one of the most delightful farce comedies ever seen in this city. Ben Welch, the Italian and Hebrew impersonator, is more entertaining this season than ever. There is only one Ben Welch, although he has many imitators, and his act is always worth the price of admission. His monologue contains nothing that has a semblance of vulgarity, while his characters are not in the least overdrawn. The Trapnell family of acrobats, three women, young, clean-limbed and graceful, a man and a boy, give a most astounding acrobatic performance, one that is acceptable in every way, each difficult feat being performed with an ease and grace that would leave the impression that it was no effort whatever. While the most difficult feats are performed, there is also a little comedy thrown in for good measure.

It is announced that beginning with next Sunday there will be an additional act put on at the Orpheum, making seven in all, exclusive of the kinodrome and the ever excellent orchestra. If the seven are of the same degree of excellence as the least of this week's acts, the vaudeville patron will certainly have cause for rejoicing.

### Grand.

"The Yankee Doodle Boy" proved to be a really clever comedy-drama, with musical trimmings, there being about a dozen musical numbers, and a touch of pathos between laughs. While the company was not a large one, the quality was there, the production proving to be most satisfactory, being warmly welcomed after a week of drama. The work of Al Patterson as Bud Hicks, and Miss Edna Earl as Truly, was especially commendable. They were the leading fun-makers, al-

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## Salt Lake Theatre

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